CULTIVATING UNIVERSITIES' REPUTATION

Charo Sádaba Dean, School of Communication, University of Navarra

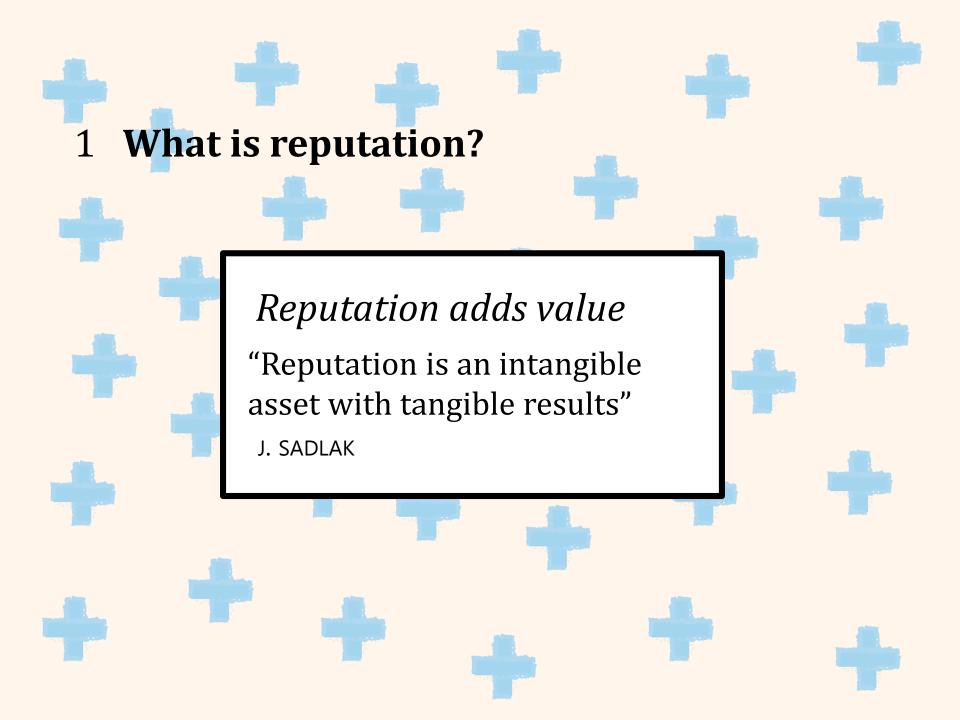




6 QUESTIONS

- What is reputation?
- O How is it formed?
- Who does it depend on?
- O How is it managed?
- What is the role of communication in building reputation?
- What is different for a regional university?

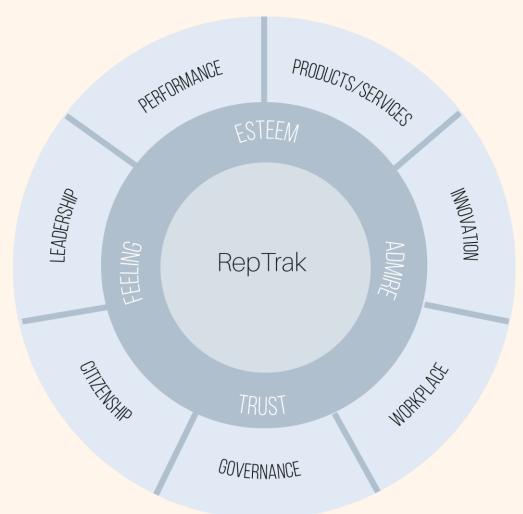




"The beliefs or opinions that are generally held about someone or something"

OXFORD DICTIONARY

Intangible value



C. Fombrun's model

Intangible values of universities



Quality in teaching



Quality in research



Valuable impact on society



Quality of the workplace



Rich student experience



Employment



Access to resources (for students, for research)



Economic and financial stability



Ethics, social responsibility and citizenship



Internationalization and networking



Innovation and attractiveness



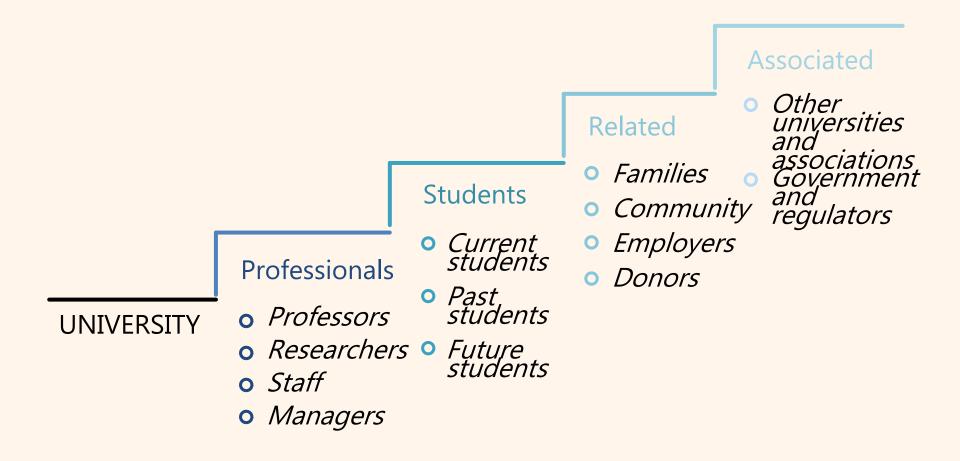
Leadership and governance

Stakeholders

"Any group or individual who can affect or is affected by the achievement of the organization's purpose and objectives"

E. FREEMAN

Stakeholders of universities



Perceptions

"The way in which something is regarded, understood or interpretated"

OXFORD DICTIONARY

Perceptions

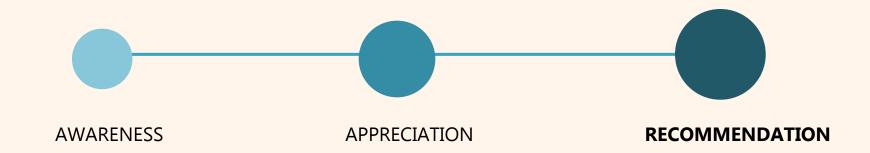
O Knowledge

Information, data, about the performance and the delivering of the organization

O Experiences

Impressions about how I have been treated by the organization

Perceptions



"Reputation is

a set of intangible values
shared by the general public,
associated to an organization by the stakeholders,
as a result of their positive perceptions,
based on knowledge and experiences,
and implies a decision of recommendation".

2 How is reputation formed?





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Stakeholders

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Stakeholders

CONVERSATIONS

RELATIONSHIPS WARRAINE

Stakeholders

PERCEPTIONS

CONVERSATIONS

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Stakeholders

Public opinion

PERCEPTIONS

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Stakeholders

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Public opinion

PERCEPTIONS

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DENTITY

CULTURE

MARARATIVE

Stakeholders

REPUTATION IMAGE

Public opinion

PERCEPTIONS

CONVERSATIONS

DENTITY

CULTURE

NARRATIVE

Stakeholders



3 How is reputation managed?



TO KNOW

PERFORMANCE, PERCEPTIONS



TO DECIDE

TRANSFORMING STATISTICS
INTO STRATEGIES

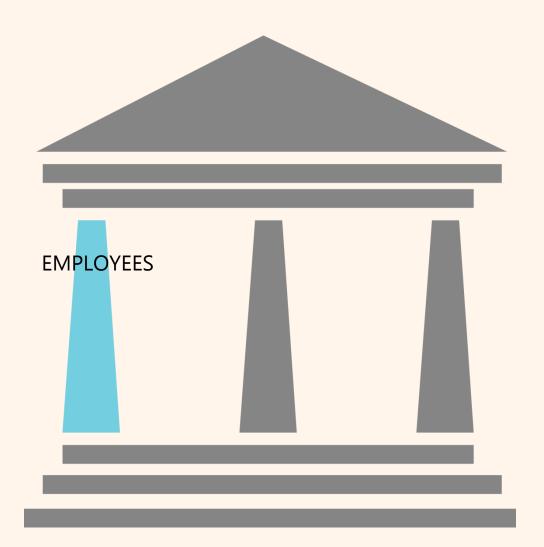


TO INNOVATE

CHANGE, IMPROVEMENT AND INNOVATION

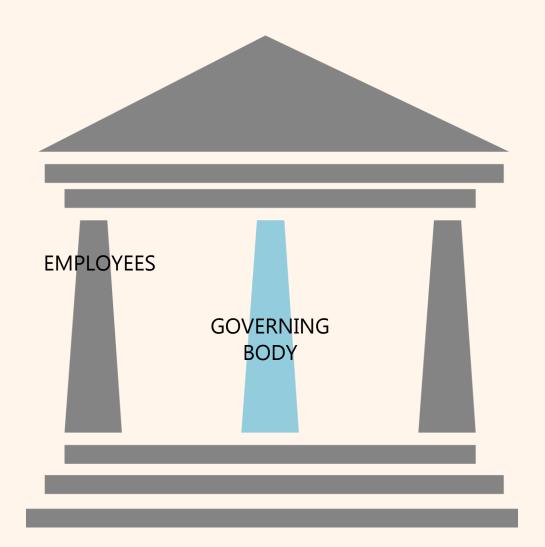
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A shared mission

- Professionals must understand themselves as actors and ambassadors of the the reputation of the organization.
- Reputation is a dimension of the organization as a whole.
- Everyone has to mind about the intangibles values as transparency, quality and coherence.



A responsibility of managers

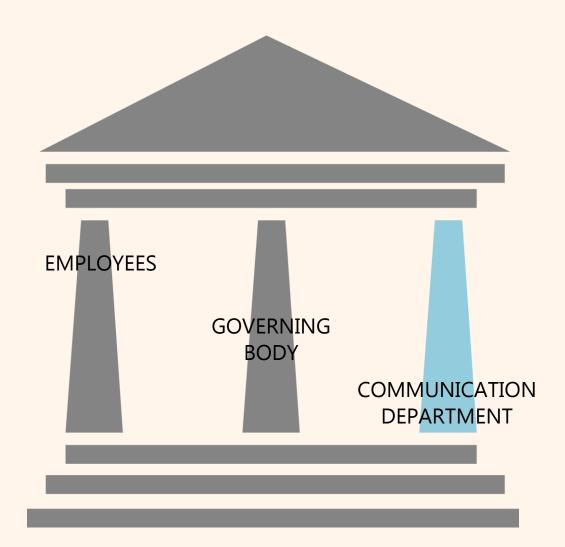
- It is the head of the organization that is most responsible for maintaining the reputation of the organization.
- Managers need a "new sensitivity":

TRANSPARENCE

PARTICIPATION

RELATIONSHIPS

TANGIBLE AND INTANGIBLE ASSETS



4 Who does reputation depend on?

A task of communication department

"Strategic communication is one of the few functions able to provide boards with a comprehensive look at the entire organization; a function that looks beyond the short term and is able to identify risks and opportunities that will boost the ongoing transformation of the company on a path of excellence". P. A. ARGENTI

5 What is the role of communication in cultivating reputation?

5 What is the role of communication in cultivating reputation?

Tasks of the communication department





Organization BRAND DENTITY

CULTURE

Organization

INTERNAL COMMUNICATION

DENTITY

CULTURE

MARRAINE

Organization

STORYTELLING

INTERNAL COMMUNICATION

Stakeholders

DENTITY

ZARAJI.

Organization

STORYTELLING

INTERNAL COMMUNICATION

MAP OF RELATIONSHIPS

Stakeholders

DENTITY

CULTURE

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STORYTELLING

INTERNAL COMMUNICATION

BRAND

Organization

CONVERSATIONS

CHANNELS

MAP OF RELATIONSHIPS

Stakeholders

DENTITY

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Organization

STORYTELLING

INTERNAL COMMUNICATION

PERCEPTIONS CONVERSATIONS

LISTENING

CHANNELS

MAP OF RELATIONSHIPS

Stakeholders

DENTITY

CULTURE

NARRATIVE

Organization

STORYTELLING

INTERNAL COMMUNICATION

Public opinion

PERCEPTIONS

LISTENING

CHANNELS

MAP OF RELATIONSHIPS

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NARRAINE

Organization

STORYTELLING

INTERNAL COMMUNICATION

Public opinion

REPUTATION IMAGE

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Organization

STORYTELLING

INTERNAL COMMUNICATION

INNOVATIVE PROJECTS

REPUTATION IMAGE

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Stakeholders

Public opinion

DENTITY

CULTURE

NARRAINE

Organization

STORYTELLING

INTERNAL COMMUNICATION

BRAND

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Tasks of the communication department



Organization

IDENTITY
CULTURE
NARRATIVE

BRAND

INTERNAL COMMUNICATION
STORYTELLING



Stakeholders

RELATIONSHIPS
CONVERSATIONS
PERCEPTIONS

MAP OF RELATIONSHIPS

CHANNELS LISTENING



Public opinion

IMAGE
REPUTATION
AUTHORITY

METRICS

5 What is the role of communication in cultivating reputation?

A strategic vision of communication

"Corporate communication is a management function that offers a framework and vocabulary for the effective coordination of all means of communications, with the overall purpose of establishing and maintaining favorable relationships with stakeholders groups upon which the organization is dependent".

L CORNELISSEN



Corporate communication is a management function.



Vision and magnanimity

Excellence and diferenciation

Creativity and efficiency into management

Adding up value to the own territory

International vision and networks

Constant innovation, work by projects

Take care of the communication: do it well and professionally

Thank you csadaba@unav.es